

# Kick It

**Choreographed** by Sandi Brooks

**Description:** 44 count, 4 wall, intermediate/advanced line dance

**Musik:** I'm Holdin' On To Love by Shania Twain



## KICK, KICK, COASTER STEPS

- 1 – 2 Kick right forward 2 times
- 3 & 4 Right coaster step
- 5 – 6 Kick left forward 2 times
- 7 & 8 Left coaster step

## STOMP - CLAP, KICK, KICK, WITH A HALF TURN, TO THE LEFT

- 1 – 2 Stomp forward on right, then clap
- 3 – 4 Stomp forward on left, then clap
- 5 – 6 Kick right forward 2 times
- 7 – 8 Place toe of right behind left heel and turn  $\frac{1}{2}$  turn to the right

## LEFT TRIPLE STEP, ROCK STEP FORWARD, SPIN TO RIGHT 1 $\frac{1}{2}$ TIMES

- 1 & 2 Left triple step forward
- 3 – 4 Rock right forward, step left in place (shifting weight to left foot)
- 5 – 8 Do a pivot turn on right (step to the right with the right foot - turning back to the direction you just came from) to begin the 1  $\frac{1}{2}$  spin to the right

## KICK RIGHT FOOT FORWARD (TURNING BODY $\frac{1}{4}$ TURN TO THE RIGHT), RIGHT COASTER STEP, STEP & PIVOT $\frac{1}{2}$ TURN TO LEFT, LEFT COASTER STEP

- 1 - 2 Turn your body 45 degrees to the right, kick right forward 2 times
- 3 & 4 Finish turning body to right so that you are now turned a  $\frac{1}{4}$  to the right (3:00), do a right coaster step
- 5 Step left forward
- 6 & Step forward on ball of right foot, while also rising up on ball of left foot, to pivot  $\frac{1}{2}$  turn to the left
- 7 & 8 Left coaster step

## HOOK KICKS, BIG STEP & SIDE, HIP CIRCLES

- 1 – 2 Right hook kick: tap right heel in front of left toe, tap right toe in front of left toe (right heel crosses in front of left shin)
- 3 – 4 Big step right with right foot (45 degrees to right) slide left up to right
- 5 – 6 Left hook kick: tap left heel in front of right toe, tap left toe in front of right toe (left heel crosses in front of right shin)
- 7 – 8 Big step to left with left foot (45 degrees to left) slide right up to left
- 1 – 4 Two hip circles or grinds

**Tanz beginnt von vorn**