

Part Friday, Part Sunday

Count: 32 / Wall: 4 / Level: Beginner

Choreographer: Christine Stewart (NZ) October 2019

Music: Part Friday Night, Part Sunday Morning by Bryan Adams



Intro: 8 counts.

No tags, 3 restarts

Begin facing 12:00 with weight on Left and Right touched beside Left

RIGHT HEEL, LEFT HEEL, RIGHT RUMBA FORWARD, HOLD

1 – 4 Touch Right heel forward, step onto Right beside L, touch Left heel forward, step onto L beside Right
5 – 8 Step Right to right side (5), step onto Left beside Right (6), step Right forward (7), hold (8) **, ***

** **Restart 2 occurs here during wall 7 after count 8. During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 9:00.**

*** **Restart 3 occurs here during wall 13 after count 8. During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 6:00**

STEP FORWARD, TAP BEHIND, STEP BACK, KICK FORWARD, LEFT COASTER BACK, HOLD

1 – 4 Step Left forward, tap Right toe behind Left heel, step Right back, kick Left forward
5 – 8 Step Left back, step onto Right beside Left, step Left forward, hold *

* **Restart 1 occurs here during wall 2 after the hold (count 16). Dance starts again facing 9:00**

RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

1 – 2 Step forward on ball of Right, lower Right heel to floor
3 – 4 Step forward on ball of Left, lower Left heel to floor
5 – 8 Step/rock Right forward, recover back onto Left, step/rock Right back, recover forward onto Left

¼ PIVOT TURN LEFT, CROSS, KICK, BEHIND, SIDE, CROSS, HOLD

1 – 4 Step Right forward, turn ¼ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, kick Left to left diagonal (9:00)
5 – 8 Cross Left behind Right, step Right to right side, cross Left over in front of Right, hold

#Add optional ENDING here during wall 18 facing 3:00 to finish the dance facing 12:00

Replace counts 5 - 8 below with ENDING during wall 18 facing 3.00 to finish dance facing 12.00

ENDING ¼ PIVOT TURN LEFT, CROSS, HOLD

Step Right forward, turn ¼ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, hold (12:00)