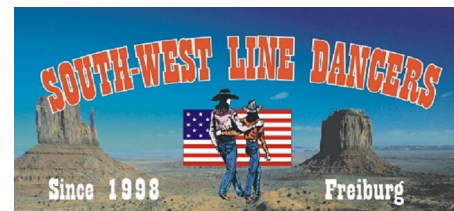


# MORE THAN VIRGIN



Choreograph : David Villellas ( June 2018 )

Description : 32 counts / 2 walls / 5 restarts / 4 tags / line dance

Level : Beginner / Intermediate

Music : “ These boots are made for walkin ’ ” - Niamh McGlinchey

Sequence: Intro

32 – 16 – tag

32 – 16 – tag

8

32 – 16 – tag

32 – 16 – tag ( slowed down )

**Intro : 56 beats**

## VAUDEVILLE ( R-L ) – HEEL SWITCHES – SCUFF ( R ) – STOMP FWD

1 & 2 Step right crossed over left, step left back and slightly to the left,  
touch right heel forward on right diagonal

& 3 & 4 Step back right, step left crossed over right, step right back and slightly to the right,  
touch left heel forward on left diagonal

& 5 & 6 Step left back, touch right heel forward, step right to center, touch left heel forward

& 7 – 8 Step left to center, scuff right, stomp right forward

**\* During wall 5 dance up to count 8 facing 12.00**

## HEEL SPLITS – COASTER STEP ( R ) – ½ TURN R and LONG STEP BACK ( L ) – STOMP ( R )

1 & 2 Taking weight on the balls of both feet : push heels apart , bring heels together , push heels apart

3 & 4 Taking weight on the balls of both feet : bring heels together, push heels apart, bring heels together

5 & 6 Step right back, step left beside right, step right forward

7 – 8 ½ turn right taking a long step left back, stomp right beside left ( 06.00 )

**\* During wall 2, 4, 7 and 9 dance up to count 16 always facing 12.00 + TAG**

## GRAPEVINE ( L - R ) – [ SIDE – STOMP UP ] x 2 – ROCKING CHAIR ( L )

1 & 2 & Step left to the left side, cross right behind left, step left to the left side, scuff right

3 & 4 & Step right to the right side, cross left behind right, step right to the right side, scuff left

5 & 6 & Step left to the left side, stomp up right beside left, step right to the right side, stomp up left beside right

7 & 8 & Step left heel forward, recover on right, step left back, recover on right

## GRAPEVINE ( L - R ) – [ SIDE – STOMP UP ] x 2 – LONG STEP FWD ( L ) – STOMP UP ( R )

1 & 2 & Step left to the left side, cross right behind left, step left to the left side, scuff right

3 & 4 & Step right to the right side, cross left behind right, step right to the right side, scuff left

5 & 6 & Step left to the left side, stomp up right beside left, step right to the right side, stomp up left beside right

7 – 8 Long step left forward, stomp up right beside left

## TAG

## ROCKING CHAIR ( L ) x 2 – ROCK FWD ( L ) – STOMP ( L )

1 & 2 & Step left heel forward, recover on right, step left back, recover on right

3 & 4 & Step left heel forward, recover on right, step left back, recover on right

5 & 6 Step left heel forward, recover on right, stomp left beside right

**\* The 4th tag will be performed slowly following the slow rhythm of the end of the song**