

# Bourbon Blues

48 Count, 2 Wall, Level: Beginner

Choreographer: Mariela Barcia & Sergio Alejandro - June 2020

Originallied: Quiero un Bourbon by Julián Eiriz & La Blue's Ayres Band



**Wir tanzen auf „Knockin' Boots“ – Luke Bryan**

**Intro: 32 Counts**

**2 Restarts: 1. Restart in der 1. Runde nach 32 Counts**

**2. Restart in der 5. Runde nach 16 Counts**

## **TOE TOUCH, SCUFF, SHUFFLE, JAZZ BOX ¼ TURN L., STOMP**

1 – 2 Toe touch RF in the place. Scuff RF shortly forward.

3 & 4 Step forward RF. Lock step LF behind the RF. Step forward RF.

5 – 6 Cross step LF over the RF. Short step RF back.

7 – 8 ¼ turn step LF (to the left). Stomp up RF beside the LF.

## **TOE STRUT x 2, KICK BALL STEP x 2**

1 – 2 Toe touch RF forward. Strut RF at its place.

3 – 4 Toe touch LF forward. Strut LF at its place.

5 & 6 Kick RF forward and put it down, short step LF forward.

7 & 8 Kick RF forward and put it down, short step LF forward.

***Restart in der 5. Runde***

## **ROCKING CHAIR, STEP, ¼ TURN L., ½ TURN L.**

1 – 2 Rock RF forward. Recover the weight on the LF.

3 – 4 Rock RF back. Recover the weight on the LF.

5 – 6 Step RF forward. ¼ turn on to the left.

7 – 8 Step RF forward. ½ turn on to the left.

## **STOMP, HEEL STOMP 3 X, STEP, SCUFF, SHUFFLE**

1 – 2 Stomp RF diagonally forward. Stomp RF (with the heel, without moving the toe)

3 – 4 Stomp RF (with the heel, without moving the toe) (TWICE)

5 – 6 Step LF forward. Scuff RF beside the LF.

7 & 8 Step RF forward. Crossed step LF behind the RF. Step RF forward.

***Restart in der 1. Runde***

## **ROCK, ¼ TURN STEP L., CROSS STEP, GRAPEVINE ¼ TURN L.**

1 – 2 Rock LF forward. Recover the weight on the RF.

3 – 4 ¼ turn step LF (to the left). Crossed step RF over the LF.

5 – 6 Side step LF. Crossed step RF behind the LF.

7 – 8 ¼ turn step LF (to the left). Stomp RF beside the LF (with the toes in and the heels out)

## **TOES-HEELS OUT-IN, TOE-HEEL OUT-IN**

1 – 2 Move the both toes out. Move the both heels out

3 – 4 Move the heels in. Move the toes in.

5 – 6 Move the r. toe out. Move the r. heel out

7 – 8 Move r. heel in. Move the r. toe in.

**Start again**