

Dreaming

32 Count, 4 Wall, Level: Improver

Choreo: Guillaume Richard & Laura Bartolomei – 2024

Music: **Blue Suede Shoes – Elvis Presley – *ein Restart: in Wall 3***

Original: Dreaming – Tones And I – *drei Restarts: in walls 2, 4 & 6, facing 12:00*



Step Touch 2 x, Grapevine, Side, Back Rock, Toe Strut 2 x

- 1 & 2 & Step RF fwd in R diagonal (1), Touch LF next to RF (&),
Step LF fwd in L diagonal (2), Touch RF next to LF (&) 12:00
- 3 & 4 & Step RF to R (3), Cross LF behind RF (&), Step RF to R (4), Cross LF over RF (&) 12:00
- 5 – 6 & Step RF to R (5), Cross LF behind RF (6), Recover on RF (&) 12:00
- 7 & 8 & Touch L toes to L (7), Bring down L heel (&),
Cross R toes over LF (8), Bring down R heel (&) 12:00

Restart: in Wall 3

Step, Back Rock, ¼ turn Step, Back Rock, Stomp 2 x, Swivel Toes Heels Toes

- 1 – 2 & Step LF to L (1), Cross RF behind LF (2), Recover on LF (&) 12:00
- 3 – 4 & Make ¼ turn L stepping RF to R (3), Cross LF behind RF (4), Recover on RF (&) 9:00
- 5 – 6 Stomp LF out (5), Stomp RF out (6) 9:00
- 7 & 8 Bring back toes inside (7), Bring back heels inside (&), Bring back toes inside (8) 9:00

¼ turn Step Touch 4 x, Toe Heel Step 2 x

- 1 & 2 & Make ¼ turn L stepping RF to R (1), Touch LF next to RF (&),
Make ¼ turn L stepping LF fwd (2), Touch RF next to LF (&) 3:00
- 3 & 4 & Make ¼ turn L stepping RF to R (3), Touch LF next to RF (&),
Make ¼ turn L stepping LF fwd (4), Touch LF next to RF (&) 9:00
- 5 & 6 Touch R toes inside next to LF (5), Touch R heel outside next to LF (&), Step RF fwd (6) 9:00
- 7 & 8 Touch L toes inside next to RF (7), Touch L heel outside next to RF (&), Step LF fwd (8) 9:00

Chase Turn Step, Step Lock Step, Jazz Box, Twist 3 x

- 1 & 2 Step RF fwd (1), Make ½ turn L stepping on LF (&), Step RF fwd (2) 3:00
- 3 & 4 Step LF fwd (3), Cross RF behind LF (&), Step LF fwd (4) 3:00
- 5 & 6 & Cross RF over LF (5), Step LF back (&), Step RF to R (6), Step LF next to RF (&) 3:00
- 7 & 8 & Swivels heels to R (7), Swivels toes to R (&), Swivels heels to R (8), Swivels toes to R (&) 3:00