

She's Just Like That

64 Count, 4-Wall, Level: Intermediate

Choreographer: Silvia Schill (DE) – March 2024

Music: She's Just Like That – Chase Bryant



Restarts & Brücke

S1: Touch forward, point, touch, kick, coaster step, hold

- 1 – 2 Touch right toe forward – touch right toe right
- 3 – 4 Touch RF next to LF – Kick RF forward
- 5 – 6 Step back with RF – move LF next to RF
- 7 – 8 Step forward with RF – hold

S2: Step, lock, step, hold, step, pivot ½ l, step, hold

- 1 – 2 Step forward with LF – cross RF behind left
- 3 – 4 Step forward with LF – hold
- 5 – 6 Step forward with RF – ½ turn left around on both balls, weight at the end LF (6 o'clock)

Restart: In the 3rd Wall

- 7 – 8 Step forward with RF – hold

S3: ½ turn r, ½ turn r, step, hold, heel strut r + l (with claps)

- 1 – 2 ½ turn right around and step back with LF – ½ turn right around and step forward with RF
- 3 – 4 Step forward with LF – hold
- 5 – 6 Step forward with RF, only touch down the heel – lower right toe/clap
- 7 – 8 Step forward with LF, only touch down the heel – lower left toe/clap

S4: Step, pivot ¼ l, cross, hold, ¼ turn r, ¼ turn r, step, hold

- 1 – 2 Step forward with right – ¼ turn left on both balls, weight at the end left (3 o'clock)
- 3 – 4 Cross RF over left – hold
- 5 – 6 ¼ turn right around and step back with left – ¼ turn right around and step right with right (9 o'clock)
- 7 – 8 Step forward with left, in front of the RF – hold

Tag/Restart: In the 4th & 6th Wall, 9 o'clock, dance the tag & start from the top

S5: Weave, side, hold, touch behind 2 x

- 1 – 2 Step right with right – cross LF behind right
- 3 – 4 Step right with right – cross LF over right
- 5 – 6 Step right with right – hold
- 7 – 8 Touch left toe behind right foot 2 x

S6: Side, behind, ¼ turn l, brush, step, slow pivot ½ l (with shimmies)

- 1 – 2 Step left with LF – cross RF behind left
- 3 – 4 ¼ turn left around and step forward with LF – swing RF forward (6 o'clock)
- 5 Step forward with RF
- 6 – 8 ½ Turn left around on both balls, weight on the RF
(wiggle shoulders 4 times and support each progress of the turn by pushing the left shoulder forward)

S7: Coaster step, brush, ¼ turn l, touch, ¼ turn l, brush

- 1 – 2 Step back with LF – move RF next to LF
- 3 – 4 Step forward with LF – swing RF forward
- 5 – 6 ¼ turn left around and step right with RF – touch LF next to RF (9 o'clock)
- 7 – 8 ¼ turn left around and step forward with LF – swing RF forward (6 o'clock)

S8: Step, lock, step, hold, step, pivot ½ r, ¼ turn r, touch

- 1 – 2 Step forward with RF – cross LF behind RF
- 3 – 4 Step forward with RF – hold
- 5 – 6 Step forward with LF – ½ turn right around on both balls, weight at the end RF (12 o'clock)
- 7 – 8 ¼ turn right around and step left with LF – touch RF next to LF (3 o'clock)

Tag

T1-1: Walk 2, mambo forward, back 2, coaster step

- 1 – 2 2 steps forward (r – l)
- 3 & 4 Step forward with RF – weight back on LF and step back with RF
- 5 – 6 2 steps back (l – r)
- 7 & 8 Step back with LF – move RF next to LF and small step forward with LF

T1-2: Step, pivot ½ l 2 x, out, out, stomp in, stomp

- 1 – 2 Step forward with RF – ½ turn left around on both balls, weight at the end LF (3 o'clock)
- 3 – 4 Same as 1 – 2 (9 o'clock)
- 5 – 6 Step forward diagonally to the right with RF – small step to the left with LF
- 7 – 8 Stomping step back to starting position with RF – stomp LF next to RF