

Stomp 2,3,4

32 Count, 4 Wall, Level: Improver
Choreographer: Rob Fowler – 2025
Music: Stomp 2,3,4 – 2341 studios



Intro: 24 counts – Start on vocals

S1: Walk Fwd R, L, R Mambo Fwd, Back L, Back R, L Coaster

- 1 – 2 Walk forward on R, walk forward on L
- 3 & 4 Rock forward on R, recover weight on L (&), step back on R
- 5 – 6 Step back on L, step back on R
- 7 & 8 Step back on L, step R next to L (&), step forward on L [12:00]

S2: V-Step, Step R Diagonal, Stomp L, Step R Diagonal, Stomp L Twice

- 1 – 2 Step R out to R diagonal, step L out to L diagonal (shoulder-width apart)
- 3 – 4 Step back on R, step L next to R
- 5 – 6 Step R forward to R diagonal, stomp L next to R
- 7 & 8 Step R forward to R diagonal, stomp L twice next to R (keep weight on R) [12:00]

S3: Back L, Touch R, Back R, Touch L, Step L ¼ L, Paddle Turn ½ L

- 1 – 2 Step L back to L diagonal, touch R next to L (+ clap)
- 3 – 4 Step R back to R diagonal, touch L next to R (+ clap)
- 5 Make ¼ turn L stepping (stomping) forward on L [9:00]
- 6 Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L
- 7 Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L
- 8 Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L [3:00]
(note: counts 6,7,8 make ½ paddle turn L)

S4: Rock Fwd, Recover, R Coaster, Heel Switches, R Stomp Up

- 1 – 2 Rock forward on R, recover weight on L
- 3 & 4 Step back on R, step L next to R (&), step forward on R
- 5 & 6 & Touch L heel forward, step L next to R (&), touch R heel forward, step R next to L (&)
- 7 & 8 Touch L heel forward, step L next to R (&), stomp R next to L (keep weight on L) [3:00]

Start Over

Ending:

The song ends during Wall 9 (which starts facing 12:00). At the end of Section 3 paddle round to finish the dance facing 12:00 – ta da!!

Choreographer's Note:

On walls 2,4,5 and 7 just for fun, the “step” and “touches” at counts 5,6,7,8 of Section 3 can be replaced with stomps to hit the lyrics “Stomp 2,3,4”.