

Thunderfoot

36 Count, 4 Wall,

Choreographer: Georgeanne Valis (USA)

Music: Thunderfoot – Georgeanne Vallis

Suds in the Bucket – Sarah Evans

Goin' Through The Big D – Mark Chesnutt



RIGHT AND LEFT HEEL HOOKS

- 1 – 2 Touch right heel out, cross RF over LF
- 3 – 4 Touch right heel out, bring RF back together
- 5 – 6 Touch left heel out, cross LF over right leg
- 7 – 8 Touch left heel out, bring LF back together

SIDE, TOGETHER, SIDE, STOMP (TWICE)

- 1 – 2 RF steps to right, LF steps together
- 3 – 4 RF steps to right, LF steps together with a stomp
- 5 – 6 LF steps to left, RF steps together
- 7 – 8 LF steps to left, RF steps together with a stomp

SIDE, STOMP, SIDE, STOMP, SWIVEL, SWIVEL, KICK, KICK

- 1 – 2 RF steps to right, bring LF together with a stomp
- 3 – 4 LF steps to left, bring RF together with a stomp
- 5 – 6 Swivel heels $\frac{1}{4}$ turn to left (body facing right from where you started)
Swivel heels $\frac{1}{2}$ turn to right (body now turned left from where you started)
- 7 – 8 Shake RF in air, shake RF in air

WALK BACK, CHUG, FORWARD, CHUG, STEP, TOGETHER

- 1 – 2 Step back with RF, step back with LF
- 3 – 4 Step back with RF, chug with LF
- 5 – 6 Step forward on LF, chug with RF
- 7 – 8 Step forward with RF, bring LF together

HEEL SWIVELS

- 1 – 2 Swivel heels to left, bring heels back together
- 3 – 4 Swivel heels to right, bring heels back together

REPEAT