

# Take a Look at Yourself

48 Count, 2 Wall, Level: Intermediate

Choreographer: Simon Ward & Jo Thompson Szymanski – 2026

Music: Before You Accuse Me – Bo Diddley / Eric Burdon



**NO TAGS! NO RESTARTS!**

## **DIAGONAL KICK, BALL STEP, SAILOR 1/4 R, FORWARD, 1/2 L, COASTER STEP**

- 1 & 2 Kick R forward across L (1), Step ball of R to right (&), Step L to left (2)
- 3 & 4 Square up to 12:00, Step R behind L (3), Turn 1/4 right stepping L to left (&), Step R forward (4) (3:00)
- 5 – 6 Step L forward (5), Turn 1/2 left stepping R back (6) (9:00)
- 7 & 8 Step L back (7), Step R beside L (&), Step L forward (8)

## **WALK, WALK, BALL CROSS, FORWARD, 1/4 R HITCH, CROSS, SYNCOPATED WEAVE R**

- 1 – 2 Step R forward (1), Step L forward (2)
- & 3 stepping ball of R to right (&), Step L forward across R (3)
- 4 stepping R forward (4) (9:00)
- 5 – 6 Turn 1/4 right hitching L knee up (5), Cross L over R (6) (12:00)
- &7&8 Step R to right (&), Step L behind R (7), Step R to right (&), Cross L over R (8)

## **SIDE ROCKS R & L, FORWARD ROCK R, RECOVER, 2 STEP TOUCHES TRAVELING BACK**

- 1 – 2& Rock R to right pushing hips slightly right lifting L toe off ground (1), Recover weight to L (2), Step R beside L (&)
- 3 – 4& Rock L to left pushing hips slightly left lifting R toe off ground (3), Recover weight R (4), Step L beside R (&)
- 5 – 6 Rock R forward (5), Recover weight to L (6)
- &7&8 Step R back (&), Touch L beside R (7), Step L back (&), Touch R beside L (8)

## **1/4 R SIDE, POINT, ROLLING VINE L, CROSS & HEEL/POINT, & CROSS TRIPLE**

- & 1 Turn 1/4 right stepping R to right (&), Point L to left (1) (3:00)
- 2 – 4 Turn 1/4 left stepping L fwd (2), Turn 1/2 left stepping R back (3), Turn 1/4 left stepping L to left (4)
- 5 & 6 Cross R over L (5), Small step L to left (&), Tap R heel or point R toe to R front diagonal (6)
- &7&8 Step R beside L (&), Cross L over R (7), Small step R to right (&), Cross L over R (8)

## **SIDE, BEHIND, HOLD, SIDE, CROSS, HOLD, SICCOR STEP, 1/4 R, 3/8 R**

- &1 – 2 Small step R to right (&), Step L behind R (1), Hold (2)
- &3 – 4 Small step R to right (&), Cross L over R (3), Hold (4)
- &5 – 6 Step R to right (&), Step L beside R (5), Cross R over L (6)
- 7 – 8 Turn 1/4 right stepping L back (7), Turn 3/8 right stepping R forward (8) (10:30)

## **DIAGONAL FORWARD ROCK L, RECOVER, BACK, BACK, COASTER STEP, 1/2 L DRAG, STEP**

- 1 – 2 Rock L forward (1), Recover weight to R (2)
- 3 – 4 Step L back fanning R toe out (3), Step R back fanning L toe out (4)
- 5 & 6 Step L back (5), Step R beside L (&), Step L forward (6)
- 7 – 8 Turn 1/4 left taking big step R to right dragging L toward R (7), Continue turning another 1/4 left stepping L beside R (8) (4:30)

Note: 7 – 8 should be a smooth, gradual 1/2 turn as you drag L toward R.

**BEGIN AGAIN!**